

# KILLING A SOUND RECORDS



**What's inspire you to run this Killing a Sound Records? Since when Killing a Sound Records exists?**

Everything in the scene inspires us to work on Killing A Sound. We live for hardcore music and we want to push it to the limit.

January of 2016 was the jumping off point for Killing A Sound. At ACA Fest in Fort Worth, Texas we released a live recorded tape. Side A - Pulled Under, Side B - Survival Method. Recorded straight to tape, then duplicated with no digital interference. The finally result was an intense experience and one of the best live tapes I've ever listened to,

but I might be biased.

**How many released records since Killing a Sound Records exists?**

In November we will be dropping our 11th release - 'Séance' - Introspection, Seance is a new band out of California. Definitely check them out.

**Killing a Sound supports DIY. In what way? Can you tell us a bit?**

Killing A Sound is completely 100% DIY. All the tapes are made and duplicated in my studio. We support local small business to get merchandise made, and we do all distribution of music in house.

**Is Killing a Sound only focus in releasing local bands from Texas?**

We started off in Texas but we are slowing moving out of state. I have a few cool projects coming that I can't talk about yet.

**How are they (Hardcore devotee in Texas) response after Killing a Sound Records exist?**

I love the Texas Hardcore scene. The response I've had is mind blowing. I receive emails all the time about how people can get involved helping out. It's super unexpected, and very appreciated.



**You released a demo from one of the Metalcore band from Texas, Keyhole. This is also one of my favorite bands, eventhough I only listen to their demo by streaming on [keyhole.bandcamp.com](http://keyhole.bandcamp.com). In your opinion, what's interesting about them?**

Keyhole is an incredible young band. Calling that release a demo is the understatement of the century. Death is a Doorway was the first song I heard from it, I knew instantly this wouldn't be the typical demo release. Keyhole pays very important detail to all aspects of their songs, the flow of the album is near perfect and the live show is so on point. Jerel let me know recently they are ready to start work on the next release, Killing A Sound is super stoked.

**I saw a "SUBMIT DEMOS" sign in your website. Does it only available for local bands from Texas?**

We are open to release music from anyone wherever they live. Releasing a lot of

bands from Texas was only because of proximity.

**How do you choose bands you're going to released?**

It's all about the vibe I get from them. I pay a lot of attention to how serious they take their band, but also they need to be able to chill out and view their bands reasonably. I love to talk to people that are passionate about their message.

**What's your favorite release of Killing a Sound Records?**

It changes all the time, but right now my go to tape is THE UNIT demo. It's short and to the point. The band did all their own art and the production on the demo is really well done. Shout out to Phillip Odom of Bad Wolf Recordings in Austin, TX.

**In 26<sup>th</sup> of August 2016, Killing a Sound has done a Showcase in 1919 Hemphill. What's your impression after that successful Showcase?**

Words can't explain the support we felt at that showcase. We packed over 150 people into the attic at the greatest DIY venue in the world 1919 Hemphill, and we had a blast. That show not only helped us keep this label rolling, but we supported the local music scene by bringing out a ton of new kids to 1919 and showing them how incredible Texas Hardcore shows can be. When I first started going to shows 10 years ago we didn't have this tight knit of a community we have right now and it's all because of the work of 1919 and the volunteers that make it happen.

And the last, but not least. One word to hardcore?

DIY!

**KILLINGASOUNDRECORDS.COM  
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